



SUMMARY OF WORLD PEACE CHORAL FESTIVAL 2021





Online Festival Report May 22th – June 12th 2021 In 2020, a global pandemic has brought an unprecedented impact to the world. In the face of the common challenges of mankind, peace and unity have become the common voice of the international community under the pandemic.

In 2021 the World Peace Choral Festival celebrated its 11th anniversary Online.

more than 340 choirs from 55 countries participated in the online events of the World Peace Choral Festival 2021! Our sincere thanks to all choirs and their members, the artistic committee, jurors, and staff members contributing to the festival!

FACTS AND FIGURES

The choirs participating in the 2021 World Peace Choral Festival came from Armenia, Argentina, Austria, Australia, Belgium, Brazil, Bulgaria, Canada, Czech Republic, Croatia, Chile, China(Mainland, Hong Kong, Taiwan, Macau), Denmark, Estonia, Egypt, Finland, France, Germany, Georgia, Greece, Hungary, Italy, Indonesia, Israel, India, Kenya, Kosovo, Lithuania, Latvia, Mauritius, Macedonia, Malta, Moldova, Mexico, Norway, Philippines, Poland, Portugal, Romania, Russia, Slovenia, Spain, Syria, Serbia, Sweden, South Africa, Switzerland, Spska, Turkey, Tanzania, Ukraine, Uganda, United States, United Kingdom and Vietnam.

2021 May 22th Grand opening ceremony of the 11th World Peace Choral Festival

"Coming together to sing Singing for a better future" The 2021 11th World Peace Chorus Festival opened online on May 22th.

The webcast of the concert attracted more than 10,000 people to watch it online. Our sincere thanks to all choirs and their members, the artistic committee, jurors, and staff members contributing to the festival! 27 choirs from 24 countries present sensational highlights with music from around the world.

Our special thanks to:

Voces Reunidas Choir from Chile (https://www.facebook.com/vocesreunidas/) Libera from United Kingdom (https://www.facebook.com/OfficialLibera) Glinka Choral College Boys' Choir from Russia (https://vk.com/glinkachoircollege) Wiltener Sängerknaben from Austria (https://www.facebook.com/WiltenerSaengerknaben) COLOR MUSIC Children's Choir from Ukraine (https://www.facebook.com/colormusic.records) Kenyan Boys Choir from Kenya (https://www.facebook.com/BoysChoirKenya) VIVA from Norway (https://www.facebook.com/koretviva) The Paris Boys Choir from France (https://www.facebook.com/petitschanteursparis) Chicago Children's Choir from United States (https://www.facebook.com/ccchoir) Neon Vokal from Norway (https://www.facebook.com/neonvokal) Harmonious Chorale from Ghana (https://www.facebook.com/harmoniouschorale) Veus - Cor Infantil Amics de la Unió (Catalonia) from Spain(https://www.facebook.com/corinfantil) Latvian Voices from Latvia(https://www.facebook.com/LatvianVoices) National Youth Choirs of Great Britain from United Kingdom(https://www.facebook.com/nycgbmusic) The Girls' choir "Liepaites" of Vilnius choir singing school from Lithuania(https://www.facebook.com/choras.liepaites) Hanoi Voices Choir from Vietnam(https://www.facebook.com/hanoivoiceschoir) Poznan Boys' Choir from Poland(https://www.facebook.com/PoznanskiChorChlopiecy) Armenian National Academic Choir from Armenia(https://www.facebook.com/NationalStateAcademicChoirofArmenia) Mixed Choir of Thessaloniki from Greece(https://www.facebook.com/MixedChoirOfThessaloniki) Mariagerfjord Pigekor from Denmark(https://www.facebook.com/pigekor) Ponomarev VESNA Children's Choir from Russia(https://www.facebook.com/Ponomaryov-VESNA-Childrens-Choir-588641884627153) Estonian National Opera Boys' Choir from Estonia(https://www.facebook.com/Rahvusooper-Estonia-Poistekoor-Estonian-National-Opera-Boys-Choir-221402191245676) HOR ISA-BEG-Choir of Isa-beg Novi Pazar from Serbia(https://www.facebook.com/isabeghornp) MusicaQuantica Voces de Cámara from Argentina(https://www.facebook.com/musicaquantica) Kinderchor Calypso from Austria(https://www.facebook.com/kinderchorcalypso)

Donation Concerts for UNICEF

The World Peace Choral Festival co-operated again with UNICEF (The United Nations Children's Fund) through its Office in Austria and hold 5 "Donation Concerts for UNICEF" during the 11th World Peace Choral Festival. We are very grateful for the great contribution of the following choirs:

Ponomarev VESNA Children's Choir

is the Senior Choir of Ponomarev VESNA Children's Choir School (Moscow, Russia). In 2020 it celebrated its 55th anniversary. Aleksander S. Ponomarev (1938-2012), Distinguished Artist of Russia and a laureate of international competitions, was the principal of the school and the artistic director of VESNA Choir for almost 50 years. Since 2012 the Choir has been conducted by Nadezhda Averina, Mr. Ponomaryov's former student, Honoured Artist of the city of Moscow and a laureate of international competitions. VESNA has performed with its concert programs in 12 countries of Europe, Canada, Japan and China, as well as in about 50 cities and towns of Russia.



https://www.facebook.com/vesnamoscow

Only Boys Aloud

run by The Aloud Charity, is made up of some 200 boys attending 13 choirs across Wales, from Holyhead to Cwmbran. Led by experienced professional choral leaders, every week during term time these local choirs meet. Our doors are always open to new members – there is no charge and no audition. From seasoned singers to those who've never tried it before, any boy between the ages of 11 and 19 can join. Recent musical highlights include travelling to Ypres, Belgium, in commemoration of World War One performing to over 1000 people at the Last post Ceremony in Menin Gate and a sell-out concert at Ypres Cathedral; appearing at the UEFA Champions League Festival in Cardiff Bay; singing to 10,000 people as special guests of Alfie Boe for his Homecoming concert in Fleetwood and performing at the opening ceremony for the Homeless World Cup in Cardiff.



https://www.facebook.com/OnlyBoysAloud

The Kenyan Boys Choir

A choral ensemble of talented boys drawn from high schools and Colleges around Kenya. The choir is dedicated to molding a worldclass choral outfit that offers a platform for Kenyan Boys to nurture their natural talents in Music, dance, and drama while imparting life principles of discipline, hard work perseverance, persistence, and determination. To shape a responsible youth citizenry and of impeccable integrity for effective leadership in society, the choir advocates for the attainment of quality education for its members. Education is elementary in the augmentation of any individual towards being a responsible and empowered member of the society; a fact that the Kenyan Boys Choir believes in and strives to inculcate.



https://www.facebook.com/BoysChoirKenya

The Paris Boys Choir

often considered by major critics as one of France's most significant and active boys choirs, is currently headed by Conductor & Music Director Francois Polgár, former Choir School student, former Director of the Paris National Opera Chorus (Chœur de l'Opéra National de Paris) and of the French National Radio Choruses (Chœurs et Maîtrise de Radio-France), and "Victoire de la Musique" (France's equivalent of the Grammy Awards) recipient. The Paris Boys Choir provides music services to Notre-Dame de Sainte-Croix's religious ceremonies and official functions, often participates in major music festivals and regularly performs major works with orchestra, such as Mozart's Requiem, Handel's Messiah or Haydn's Creation. It also performs a cappella a repertoire of pieces, both sacred and profane. The Choir's presence in numerous major European and international festivals (Oxford & Bath in Great Britain, Wengen in Switzerland, Avigon & Aixen-Provence in France, Valencia in Spain, Woodstock Mozart Festival in the U.S., Châteauguay in Canada, etc.) presently makes it one of France's most outstanding and active choral ensembles. The Paris Boys Choir seeks to emphasize the distinctiveness of its elite roster exclusively composed of young male choristers and which confers on the ensemble an exceptional vocal color, unique within the French musical landscape.

The COLOR MUSIC Children's Choir

Children's Exemplary Vocal and Choreographic Studio COLOR MUSIC is a modern ensemble for children from 4 to 18 years old, where children learn the basics of choral and ensemble singing, musical literacy and vocal techniques, choreography and performance skills. COLOR MUSIC creates an inspiring and professional atmosphere in which every child has the opportunity to unleash their potential and develop talent. The COLOR MUSIC children's ensemble was founded in 2006 in Dnipro, Ukraine, by its leaders Olena and Oleksandr Petrykov. Since then, COLOR MUSIC has grown and changed: the number of participants has increased 4 times, received the title of exemplary group, won many international and national vocal competitions, received a silver Youtube button.





https://www.facebook.com/petitschanteursparis



https://www.facebook.com/colormusic.records

Choirs at the Grand Prix Competition and making donation activities:

La Vie Young Chorus of Hangzhou Caihe No.2 School, China Zhaoqing DuanZhou Haiyun children's choir, China Liwan Children's Choir of Guang Zhou, China BODRA PESSEN CHOIR, Bulgaria Little Singers of Armenia, Armenia Hubei Huangshi Philharmonic Choir, China Geghard Ensemble,Armenia ByeZooChoir,China Choir of Inner Mongolia Art Theatre, China Aurelius Sängerknaben Calw,Germany Lanzhou AnNing District Teachers Choir, China BelCantes, Greece Mandaue Children and Youth Chorus, Philippines Coro de Jóvenes de Madrid, Spain

COMPETITION

2021 May 23th - June 5th

Even competition is not the ultimate goal of the World Peace Choral Festival, but to encourage further development of the choirs and their members, the festival provides an open and fair chance for choirs, of their free will, to present themselves in a way of competition. The jury consists of world-renowned musicians and music educators who participate in 11 categories. 37 internationally renowned experts have worked as jurors and given their judgment, valuable comments, and advice to the choirs. There were 14 choirs who won 1st place in the categories and selected to enter into the Grand Prix Competition.

Many classic, contemporary, and folk music works were performed by choirs from around the world. Their harmonious vocal melody, colorful artistic expression, and vivid show impressed won high praise from the audience around the world.

Golden Winners of the Open Competition



Winners of the Grand Prix

 3,000 Euro for the 1st place
 2,000 Euro for the 2nd place
 1,000 Euro for the 3rd place

 THE FIRST PLACE WINNER OF THE GRAND PRIX
 THE 2ND PLACE WINNER OF THE GRAND PRIX
 THE 3RD PLACE WINNER OF THE GRAND PRIX

 Armenia
 Philippines
 Philippines
 Choir of Inner

 Little Singers of Armenia
 Mandaus Children and Youth Chorus
 Choir of Inner

Members of the Artistic Committee

President of Artistic Committee of the World Peace Choral Festival President and Artistic Director of Vienna Boys' Choir

Gerald Wirth received his first musical training as a member of the Vienna Boys' Choir and at the Anton Bruckner University in Linz, Austria, where he studied voice, oboe and piano. In 2001, he became artistic director of the Vienna Boys' Choir, in 2013, its president.

Wirth has written three children's operas, several oratorios, masses, motets, and songs, as well as countless arrangements. Wirth likes to take his inspiration from myths and philosophical texts; he believes that we are responsible for our surroundings



Prof. Gerald Wirth

and for the people in our lives. He is currently working on an opera about migration and integration set in a distant time. "Invasion of the Barbarians" features a number of migrating tribes, a flood, a volcanic eruption, and a meteor strike.Wirth's first love is the human voice, and working with choirs. He is much in demand as choral clinician and conductor, and has held international workshops on choral conducting, voice training and performance. To him, music and singing in particular are a form of self-expression. He is convinced that music has a positive influence on every aspect of a person's being. "A choir consists of many individuals who have to act as a team, reaching out to the audience. A good concert can become a great performance, if every single participant can bring his own personality to the mix."

Many classic, contemporary, and folk music works were performed by choirs from around the world. Their harmonious vocal melody, colorful artistic expression, and vivid show impressed won high praise from the audience around the world.



Some Members of the Jury Committee



Prof. Dr. Simon Carrington United Kingdom Professor of conducting, (adjunct) Westminster Choir College, USA Yale University Emeritus Professor of Choral Conducting,

Founder & Conductor of Yale Schola Cantorum Co-Founder of The King's Singers



Prof. Patrick Romano USA Juilliard School of Music, Choral Director of THE PERLMAN MUSIC PROGRAM



Mag. Art Jimmy Chiang Austria Conductor of the Vienna Boys Choir



Erasmus Baumgartner Austria Deputy artistic director of the Vienna Boys Choir



Dr. Arpad Toth Hungary Choral Conducting at the Kodály Institute of the Liszt Academy of Music



Pro. Wu Lingfen China Professor of conducting, China Conservatory of music Vice-chairman of world music and Art Education Association



Prof. Dr. Roger H. Hale USA Director of Choirs, Dixie State University



Prof. Walter Zeh Austria Artistic director of the Vienna Philharmonic Choir



Manuel Huber Austria Conductor of the Vienna Boys Choir



Manolo Cagnin Austria Conductor of the Vienna Boys Choir



UK Emeritus Professor, University of Oxford

Meng Dapeng China Director of children's chorus Committee of China Chorus Association



Prof. Dr. Zimfira Poloz Canada Faculty of Music, University of Toronto



Prof. Rene Gulikers Holland Faculty of Music, the University of Arts in Bremen (Germany). Faculty of Music, the Royal Conservatoire in the Hague



Prof. Nuoranne Timo Germany Director of Choirs, Robert Schumann Hochschule (Robert Schumann conservatory)



Prof. Dr. Andrea Angelini Italy

Chief Editor of the International Choral Bulletin (ICB) the membership magazine of the IFCM (International Federation for Choral Music)



Prof. Fritz ter Wey Germany Professor of conducting, Detmold University of Music



Prof. Jörn Andresen Austria

Prof. of Mozarteum, Salzburg, conductor of the World Youth Choir



Oliver Stech Austria

Conductor of the Vienna Boys Choir



Yan Baolin China

Vice-chairman of chorus union of China Musicians Association Deputy director of conductor Committee of China Chorus Association



Paul Phoenix UK

Grammy-winning tenor, founder and Executive Director of Paul Phoenix Academy (PPA) and PurpleVocals



Prof. Thomas Caplin Norway Inland Norway University of Applied Sciences



Daniel Erazo Austria Conductor of the Vienna Boys Choir School



Pro. Yang Li China

Professor of conducting of Central Conservatory of music Conductor of Beijing Philharmonic Choir



Michael Schneider Austria Conductor of the Chorus Viennensis

Palais Augarten

Normally Palais Augarten serves as a venue for the World Peace Choral Festival's workshops and masterclasses, which are conducted by music professors of the Vienna Boys' Choir.

Palais Augarten is a baroque palace located in the Augarten Park in Vienna's second district. The park originally was an imperial hunting ground, which was opened to the public by Emperor Franz II in the year 1775. Erected according to the plans of Johann Bernhard Fischer von Erlach in the late seventeenth century, Palais Augarten was inhabited by members of the imperial family till the early 20th Century.

Since 1948, Palais Augarten serves as headquarters of Vienna Boys' Choir. Today the palace, which also houses the Vienna Porcelain Manufactory, as well as the park is in the possession of the Republic of Austria.



Master Classes by world-renowned music experts

5 Free Online Workshops held by world-renowned music experts to the viewers around the world. The music masters shared their experience on music and skills from different angles and give the participants a good chance to get in touch with the world's top music educators and learn advanced methods and superb performance skills which build a solid base for their further development.

This tradition will be passed on. We will continue to invite internationally renowned choral experts and choirs to bring you wonderful choral workshops.





Dr. Zimfira Poloz, Canada

Passionate musician, educator, award-winning conductor, and internationally respected adjudicator and clinician Artistic Director of Hamilton Children's Choir a faculty member of the University of Toronto Master class theme: The topics of vocal Pedagogy and voice as an instrument

Broadcast link:https://www.youtube.com/watch?v=jq5nDWj-PY8&t=658s



Dr. Andrea Angelini, Italy

President of AERCO, the Emilia-Romagna Regional Association of Choirs

Artistic Director and Conductor of the professional group Musica Ficta Vocal Ensemble

Master class theme:

An Italian Music Path: from the Renaissance Golden Era to the Operatic Style



Prof. Simon Carrington, United Kingdom

Professor of conducting, (adjunct) Westminster Choir College, USA Yale University Emeritus Professor of Choral Conducting, Founder & Conductor of Yale Schola Cantorum Co-Founder of The King's Singers Master class theme: Analyze two songs for us Amara (by John Rommereim)2) To be free (by Karen Siegel). Broadcast link:https://www.youtube.com/watch? v=3DpfbEZmVuM&t=78s



Prof. Stephen Darlington, United Kingdom

Choragus of the University of Oxford

Honorary Member of the Royal Academy of Music

Honorary Canon of Christ Church Cathedral, Oxford

Master class theme: The session will include an insight into how English cathedral choirs function and also introduce the audience to some lesser-known repertoire from the early 16th century

Broadcast link:https://www.youtube.com/watch?v=RX449y59Wqc&t=420s



Prof.Gerald Wirth, Austria

President and Artistic Director of the Vienna Boys Choir Founder of the wirth music academy

Master class theme:Reflectory breathing

Finding the pitch - finding your voice

(How to address the problem of children/adults who cannot match the pitch)

Broadcast link:https://www.youtube.com/watch?v=zDZo8WgmZ6c&t=315s

Voice for Peace Concerts

June 7th - June 11th, 2021 — Voice for Peace Concerts

The World Peace Choral Festival It is a festival of music and joys Celebration, culture exchange, for world peace! More than 90 choirs from around the world taking part in the celebration category and activities! They held 6 peace concerts reaching international viewers

Exchange Programs

To enhance the contacts and co-operation between the choirs, the 2021 World Peace Choral Festival brought more than 90 choirs from different countries together. The choirs got the chance to talk to each other through Facebook and Youtube Channel. The World Peace Choral Festival will also assist these choirs to intensify their future cooperation beyond the festival program.

Usual Venues for Voice for Peace Concerts



MuTh - Concert Hall of Vienna Boys' Choir

Vienna's new venue for music and theatre - the Vienna Boys' Choir Concert Hall in Augarten - opened in December 2012! An exciting new venue has sprung up in the heart of Vienna, a place with a focus on young people where music and theatre meet.

St. Stephen's Cathedral

St. Stephen's Cathedral (more commonly known by its German title Stephansdom) is the mother church of the Roman Catholic Archdiocese of Vienna and the seat of the Archbishop of Vienna, Christoph Cardinal Schönborn, OP. The current Romanesque and Gothic form of the cathedral, seen today in the Stephansplatz, was largely initiated by Duke Rudolf IV (1339-1365) and stands on the ruins of two earlier churches, the first a parish church consecrated in 1147.





Votive Church

The Votivkirche (English: Votive Church) is a neo-Gothic style church located on the Ringstraße in Vienna, Austria. Following the attempted assassination of Emperor Franz Joseph in 1853, the Emperor's brother Archduke Ferdinand Maximilian inaugurated a campaign to create a church to thank God for saving the Emperor's life. Funds for construction were solicited from throughout the Empire. The church was dedicated in 1879 on the silver anniversary of Emperor Franz Joseph and his wife Empress Elisabeth.

CLOSING CEREMONY

During the 22-days music festival, we held 22 online concerts and 5 international masterclasses. We received countless support and help. At the final closing ceremony, 15 world top choirs and 7 grand Prix choirs brought us a top music feast in the closing ceremony. Part of the choir's information are as follows:

Vocal Motion Show Choir, United States (https://www.facebook.com/Vocal-Motion-Show-Choir-108267174100131) TU Wien Chor, Austria (https://www.facebook.com/tuwienchor) Český chlapecký sbor BONI PUERI, Czech (https://www.facebook.com/bonipueri1982) Libera, United Kingdom (https://www.facebook.com/OfficialLibera) Stellenbosch University Choir, South Africa (https://www.facebook.com/StellenboschUniversityChoir) BESY Choir, India (https://www.facebook.com/Besy-Choir-112911236909251) The Choir of St John's College Cambridge, United Kingdom (https://www.facebook.com/stjohnschoircambridge) Leioa Kantika Korala,Spain (https://www.facebook.com/KantikaKorala.SJB)

Usual Venues for Closing Ceremony

The Wiener Musikverein, The building of Concert Halls was designed by the Ringstrasse architect Thophil van Hansen for the Society of Music Lover - Gesellschaft der Musikfreunde which was founded in 1812. The "Golden Hall" is famous with its excellent acoustics. Countless premiers by Vienna Philarmonic Orchestra and world wide known masters has taken place in the Golden Hall of Musikvereingebäude. Annually, the New Year's Concert is broadcasted from the Golden Hall to all around the world by satellite transmission. The Skandalkonzert of 1913 was given there, and it is the venue for the annual Vienna New Year's Concert. Its lively acoustics are primarily based on Hansen's intuition as he could not rely on any studies on architectural acoustics.

SUPORT/PARTNERSHIP 2021

United Nations Children's Fund The Austrian Federal Government The City of Vienna The World Organization for Music and Arts Education Wirth Music Academy

learn • develop • exchange • perform Singing for love Singing for peace Coming together to sing, singing for a better future

Please visit

www.wpcf.at or find us on Facebook: https://www.facebook.com/worldpeacechoralfestival on Youtube:

https://www.youtube.com/channel/UCG0UvisC0iqspszCZRks26A

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